The 3 Rules for Starting a House Mix

1

Rule 1 — Match the BPM:

Use the tempo fader to set the new track's BPM exactly (within 0.1).

2

Rule 2 — Find the first beat:

Use the jog wheel to move the start point to the first beat of the first bar.

3

Rule 3 — Where am I in the tune?:

Check where you are in the tune.
Let the track breathe, wait for it to do its thing and listen for the phrase changes.

Your First Mix in 8 Steps

0 **Start tapping:**
Get the rhythm in your feet. Tapping the cue button is just an extension of your body.

1 **Press play on the 1:**
Tap the cue in time, then hit play on the 1 of a new phrase.

2 **Beat match:**
Line up the grids. Beatmatching by eye is a great way to start.

3 **Introduce the track:**
On the next phrase, confidently bring the new track up to 8 out of 10.

4 **Up to full:**
Wait for another phrase, then take it to 10 out of 10.

5 **Bass swap:**
On the next phrase, swap the bass with a clean snap.

6 **Come down to 8:**
On the next phrase, bring the old track down to 8.

7 **Out:**
On the next phrase, fade the old track out.

Congratulations — you've just done your first mix!

INDUSTRY DJ SCHOOL