Having Trouble? Check These First

Run through this before every mix.

On the controller

Crossfader in the centre —

so both decks can be heard.

Trims at midday —

start every track at the same level.

EQs at midday —

HI, MID and LOW all flat to start.

Filters in the centre —

no filter on by accident.

Effects off —

clear them before you start.

Headphone cue on the new track —

so you can hear it before the crowd does.

In Rekordbox —

Decks stacked, so the waveforms sit one above the other.
Playlist sorted by BPM, so tracks at similar tempos sit together.

Still stuck? Ask your teacher at your next lesson.